



This is a set of 12 lovely “hand shadow cards” first published in the late 19th century as advertisements for a chocolate company.

Each card shows a delicately painted pastoral scene involving an animal (swan, goose, turtle, chicken, dog, rabbit). Next to each scene is a silhouette of the animal that will be cast by holding before a light the card, which is printed and die-cut as if two hands were forming the shape of the animal. The set of 12 cards (each approx. 5” x 7”) come in an envelope (5¼” x 7⅞”) showing all the cards in color.

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## Trompe L'Oeil

This is a reproduction of a thaumatrope set first published in Paris in the 1880's. There were a variety of designs included from package to package, which would include eight different cards. We have chosen twelve, plus have added a special historical booklet, which also has instructions for drawing your own thaumatrope designs on the 2 blank cards that are included. Box size  $6\frac{1}{2} \times 4\frac{1}{8} \times 1$ , shrinkwrapped. Please note: this replaces the *Jeu du Thaumatrope* set that has been available for many years.



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# Animated Flippin' Flappers

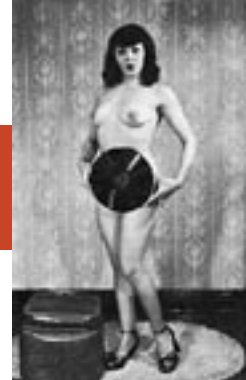
**"The Sombrero Kid"**



**"Miss Polka Dot"**



**"The Disc Girl"**



**"Tantilizing Tessie"**



Ok, now be honest. How long did it take for you to turn the page over? There are girls you take home to meet mother, and there are girls that are just a bit different than your mother. These are the latter. Nice, home-spun, wholesome girls whose only weakness is they take their clothes off for everyone to see.

Dating some time mid-20th century, these anonymous women posed for anonymously published flipbooks that were sold who knows where. And certainly no one's talking.

Optical Toys thinks there is (*ahem*) historical value in these books and we've spent hours pouring over them, digitally cleaning them up for re-publication. (*Hey, it's a living.*)

A set of four books, each 2¼ x 2½, 30 frames each, b&w with color covers. All come "safety-sealed" in a plain brown wrapper.

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two time lapse sequences of the aurora borealis

photographed by jan karel lameer

The images in this flipbook are a remarkable achievement. They are part of a growing body of work by a man of great determination and discipline, Jan Karel Lameer, of the Netherlands. Using nothing more than a Nikon camera and a sturdy tripod, he ventures out into the cold, dark nights of the upper latitudes, waiting, watching and painstakingly photographing the movements of the northern lights.

Jan has been filming the night sky since 1999 on the island of Terschelling in the Netherlands. There are two sequences shown in this book. On the night of April 6-7, 2000, he stayed on the deserted Terschelling beach for a week of slow and carefully scripted time-lapse photography, when suddenly the night sky filled with bright dancing auroral colors. His filmstock for a full week only lasted for two hours and for the rest of that wonderful night, he sat in the sand and enjoyed the lights.

The northern lights of January 21, 2005 were photographed from the mainland of the Netherlands. The stunning show above the landscape lit by a full moon only lasted for 45 minutes, but it shows a dramatic red sky full of sweeping clouds like few have ever seen it before.

Jan Karel Lameer studied astronomy for three years before he went to Dutch film school to become a documentary filmmaker. His love of observing the light and color of nature eventually led him to specialize in time-lapse photography, thus combining his interest in science with art.

The flipbook measures 5 x 5½ inches, each sequence has 50 frames, printed in full color throughout, including biography and background text on inside covers.

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Image sequence, Jan Karel Lameer © 2005

Flipbook design, Optical Toys © 2005

# Dubya

## the Paper Sheriff



What we got in this here package is a fascimile (that's a liberal word for 'copy') of Dubya the Paper Sheriff hisself, a-tippin' his hat\* 'n' a-raisin' his gasoline nozzle in salute. His oil pump is a-runnin' 'cuz Sheriff Dubya has made the world safe from Evil Oil Rustlin' Doers. Now, don't ya blames 'ole Optical Toys for this here toy. 'Twas designed by a feller from Ole' Europe, by the name of Paper Pino (that's him on the right). He's also known as Giuseppe Civitarese by his fellow oceanographers, but he makes these here automatons when he ain't goin' fishin'. Ole' Pino's drawn all the parts you need and writ real clear instructions so ya don't go haywire puttin' this lil' toy together. All you gotta do is cut, glue and crank up Dubya into action.

Includes a set of 9 sheets (9½ x 13 inches) with 8 page instruction book of the same size, in polyethylene bag with header similar in style to artwork shown opposite and blurb above.

### Optical Toys

y'all just gotta love us, right?

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\*There's both a black hat and a white hat to choose from dependin' on your persuasion.